IN THE HIGH COURT OF JUSTICE

CLAIM NO: QB-2020-002060

QUEENS BENCH DIVISON

MEDIA AND COMMUNICATIONS LIST

BETWEEN

JANE WHITTAKER

Claimant

AND

[games company]

First Defendant

ANDI HODGETTS

Second Defendant

JASON MCGANN

Third Defendant

MIKEL LAWS

Fourth Defendant

PARTICULARS OF CLAIM

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1. The Claimant is Jane Whittaker, a software developer, who brings this claim in defamation in respect of twenty publications made by the Defendants.

2. The First Defendant is the employer of the Second Defendant and is vicariously liable for the actions of the Second and Third Defendant.

3. The Second Defendant is an employee of the First Defendant. In addition the Second Defendant was responsible for procuring the publications of Mastercast TV as set out below, in accordance with the article written by the Second Defendant on 30th August 2019 and found at https://airentertainment.biz/jane-whittaker-proven-to-be-an-industry-fraud/ and a copy of which it attached as Annex 0.

4. The Third Defendant is a non-executive director of [games company] and its officer and agent for the purposes of the publications he has made as set out below.

5. The Fourth Defendant is a freelance graphic artist who has, and may still provide services to the First Defendant.

The Publications

Each of the posts has been reproduced with spelling and grammar errors uncorrected.

Post 1

6. On 3 June 2019 on the social media site Facebook, the Second Defendant using the profile "Dave Handcock" published the following words which were defamatory of the Claimant and which are annexed to these particulars of claim as Annex 1:

   "Jane is a liar a cheat and a thief, contact anyone who worked on Goldeneye. They will tell you - contact anyone who worked at Bullfrog they will also tell you the truth.

   Jane's whole life is a lie.

   EA redwood shores, claims to have worked on The Sims.

   Redwood shores never worked on the original sims nor 2 3 or 4 they worked on MySims and a few DLC addons for Sims 3 and 2.

Jane was never a VP

Jane claims to have worked with Microsoft, he made a addon pack which anyone can make - also all of them have negative reviews.

Anyways Janes a fake a cheat and he will get what's coming."

7. In their natural and ordinary meaning the words meant and were understood to mean that the Claimant has told lies about her experience and job title to further her career and for financial gain.

Extent of publication

8. The Second Defendant published the allegations to the following people:
    a. The Facebook page of Blue Sock Studios.
    b. It can be reasonably assumed that at least some of the Second Defendant's followers read the post.

Post 2

9. On 25 June 2019, on the online video sharing platform YouTube, the Third Defendant published the following words which were defamatory of the Claimant and which are annexed to these particulars of claim as Annex 2:

    "We can now confirm that Jane never worked at MGM, and had nothing to do with Goldeneye N64. This confirmation was kindly asserted by a senior executive of MGM interactive."

10. In their natural and ordinary meaning the words meant and were understood to mean that the Claimant had claimed to work for certain companies and on certain projects that she had in fact not been a part of.

Extent of publication

11. The Third Defendant published the allegations to the following people:

a. This was published on the YouTube page of Andrew Rosa, which is a commonly visited page for gaming industry professionals and has been viewed by over 2000 people related to the games industry.
b. Six people have liked the publication. Approximately two other people have commented on the publication and therefore it can be reasonably inferred that they first read the article.
c. It can be reasonably assumed that at least some of the Third Defendant's other followers read the post.

Post 3

12. On 7 July 2019, on the social media site LinkedIn, the Third Defendant published the following words which were defamatory of the Claimant and which are annexed to these particulars of claim as Annex 3:

"I've tried a number of times to reach out and contact you regarding Jane Whittaker; I would deeply like to warn you that the vast majority of this individual's claims are simply untrue, and that you are risking personal, professional and legal embarrassment associating yourself with this person.

You may have noticed the gamesindustry.biz article link from your September 20th 2018 article has been taken down, and the big games machine's pr agency has taken down. The BBC are investigating Jane. Many of the artists from whom Jane has stolen credit have now come forward.

i'm happy to help however i can, please don't dismiss this."

13. In their natural and ordinary meaning the words meant and were understood to mean that the Claimant has been untruthful about her role in the games industry, that she was lying about her experience and in doing so acting in a manner to induce others to work with her.

Extent of publication

14. The Third Defendant published the allegations to the following person:
    a. Kevin Godley.

Post 4

15. On 11 July 2019 on the social media site Facebook, the Second Defendant, using the profile “Dave Matthews” published the following words which were defamatory of the Claimant and which are annexed to these particulars of claim as Annex 4:

"Produce a photo of someone actually working in the Atari offices or a video of them actually coding and I'll be more impressed rather than a photo anyone in the world can have taken”

“it's a photo that anyone could have had taken and considering the likes of, oh, I dont know Jason McGann; founder of Rockstar Leeds as well as numerous (the list is still growing) industry veterans have never heard of Jane or Andrew Whittaker including the entire Goldeneye team, then this just comes across as tet another fake claim to add to the hundreds of others that are all being logged and collated at the moment as well as those industry veterans”

16. In their natural and ordinary meaning the words meant and were understood to mean that the Claimant was lying about her industry experience and doing so fraudulently to gain financially.

Extent of publication

17. The Second Defendant published the allegations to the following people:
    a. The Claimant’s Facebook profile.
    b. Approximately one other person has commented on the publication and therefore it can be reasonably inferred that they first read the article.
    c. It can be reasonably assumed that at least some of the Second Defendant’s Facebook followers read the post.

Post 5

18. On 11 July 2019 on the social media site Facebook, the Second Defendant, using the profile “Dave Matthews”, published the following words which were defamatory of the Claimant and which are annexed to these particulars of claim as Annex 5:

"YES I am doing this publicly, NO I will not show you any proof as that is what an NDA is all about, but if you were a professional in the business you would know that. I have not once mentioned anything to do with being hateful about his gender, I am stating FACTS that will be made public within time. I will not be getting drawn into the bullshit gender battles and calling about it as that is how Jane ALWAYS traps people and makes them feel sorry for him.. oh look, you're another one"

19. In their natural and ordinary meaning the words meant and were understood to mean that the Claimant was lying about her gender and doing so in a manner to exploit sympathy and gain attention; that she was living a lie, and pretending to be someone she was not.

Extent of publication

20. The Second Defendant published the allegations to the following people:
    a. Blue Stock Studios' Facebook page.
    b. Approximately one other person has commented on the publication and therefore it can be reasonably inferred that they read the publication.
    c. It can be reasonably assumed that at least some of the Second Defendant's Facebook followers read the post.

Post 6

21. On 12 July 2019, on the social media site LinkedIn, the Third Defendant published the following words which were defamatory of the Claimant and which are annexed to these particulars of claim as Annex 6:

"unfortunately It's true Jane is a liar and a fraud, and while i applaud your willingness to step up for what Jane pretends to be, i would strongly recommend you had nothing to do with this person and disassociate yourself from him.

I'm happy to privately share evidence with you and walk you through this remarkable deception which spans 30+ years, it's rather amazing."

22. In their natural and ordinary meaning the words meant and were understood to mean that the Claimant is and was lying about her entire working life, that she had achieved none of the things she claimed.

Extent of publication

23. The Third Defendant published the allegations to the following person:
    a. Jason Shuster.

Post 7

24. On 1 August 2019, on the social media site Facebook, the Second Defendant, using the profile "Dave Matthews", published the following words which were defamatory of the Claimant and which are annexed to these particulars of claim as Annex 7:

    "he has obviously suckered you in to his delusional world, but notice not once has he ever tried to defend himself, he just deletes comments as he knows he cant defend against the truth"

    "For instance, look at the articles he would always share about his story from gameindustry.biz and biggamesmachine.com which have been removed by the authors as they found out about his fake claims, not to mention big games also did their article for free when they always charge as Jane claimed it was all for charity. They soon found out it wasn't and pulled it from the net"

    "Error 404, page not found!? Hmm, another scam?

    To be honest, considering they did the fake page for free as you claimed it was all for charity and used that to your advantage it was inevitable that eventually you'd start to be found out for the fraud you are, and when the editor said that you showed him some work and he personally thought it was a joke as it was so bad, nothing now surprises me anymore about the crap you try to pull off"

25. In their natural and ordinary meaning the words meant and were understood to mean that the Claimant is a fraud and a liar, dishonesty representing her

experience in the games industry to trick others into employing her or investing in her.

Extent of publication

26. The Second Defendant published the allegations to the following people:
    a. Blue Sock Studios' Facebook page.
    b. Approximately two other people who have commented on the publication and therefore it can be reasonably inferred that they first read the article.
    c. It can be reasonably assumed that at least some of the Second Defendant's Facebook followers read the post.

Post 8

27. On 30 August 2019, on the social media site LinkedIn, the Second Defendant published the following words which were defamatory of the Claimant and which are annexed to these particulars of claim as Annex 8:

    "Jane Whittaker proven to be a fraud within the gaming industry. This the opening article to a whole series proving fake claims made by himself as well as monetary fraud, the using of people with disabilities to his own gains as well as disabled children's charities that were never paid.

    #gamingindustry #series #peoplewithdisabilities #disabled #fake #fraudulent #fraudsters #fraudprevention

    Steven Turner quotes how bad Jane truly was"

28. In their natural and ordinary meaning the words meant and were understood to mean that the Claimant is a fraud and a thief who has lied about her career to steal money from investors and others, and has exploited the natural sympathy towards those suffering from disabilities to steal money.

Extent of publication

29. The Second Defendant published the allegations to the following people:
    a. This was published as a Facebook advert and a general advertisement on Twitter. It was targeted using common "hashtags" (areas of interest)

followed by the wider gaming industry and gaming fans to ensure maximum exposure. It was also sent directly to the Claimant's personal social media channels to target those with an interest in following the Claimant.

b. It can be reasonably assumed that at least some of the Second Defendant's 19 followers read the post.

Post 8A

30. On 30 August 2019, at the URL https://airentertainment.biz/jane-whittaker-proven-to-be-an-industry-fraud/, the Second Defendant published the following words which were defamatory of the Claimant and which are annexed to these particulars of claim as Annex 8A:

" Jane Whittaker Proven To Be An Industry Fraud

Over the last 2 years or so the name Jane Whittaker seems to have come into the limelight as far as game development is concerned; that and his name being linked to various indie developers that he has leached on to as well as some rather dubious pieces of software.

It was only when that interview had been published that our (yes, I am part of it) collective team found it and started to comment with regards to the lies being said by Whittaker about his involvement over the years in the gaming industry.

Now, over the years Whittaker has built up a lot of fake memorabilia about his apparent times at various gaming companies and his roles have been listed on his own website written in a third person perspective about himself, but remember that he has wrote all of that himself. He claims that he was a programmer on 33 games for that team yet you will never find his name on any of the games end sequence credits (in fact the only game that his name does feature on is Populous as a 'Special Thanks' but not in any true role within the

development team). So, this brings me nicely to comments made last night on the YouTube video from Turner..

After a few days Jane had found the trick they were looking for". Yeah, Whittaker was sacked! Makes sense, get rid of someone who can't code and lied through his teeth about being able to and the problem is removed!

Now, this is just one insight into the fake and fraudulent world of Whittaker and it does go a lot deeper including the theft of money which was donated in good faith for disabled children's charities, not paying development teams rather lining his own back pocket and leaving that team. Faking a game engine as his own and trying to sell the idea to people (more money for him again), not to mention an AI for Lego which was supposed to have already been in beta, has been taking money from interested parties and now has disappeared from that one as well, no doubt with money pledged on pre-orders.

31. In their natural and ordinary meaning the words meant and were understood to mean that the Claimant is a fraud and a thief who has lied about her career to steal money from investors and others, and has exploited the natural sympathy towards those suffering from disabilities to steal money.

Extent of publication

32. The Second Defendant published the allegations to the following people:
    c. 750 who had viewed the article as of 3rd August 2020
    d. One induvial who "liked" the article.

Post 9

33. On 1 September 2019 on the social media site LinkedIn, the Third Defendant published the following words which were defamatory of the Claimant and which are annexed to these particulars of claim as Annex 9:

"Hello Jason, are you able to except Jane as a fraud now? It's really sad I know but it's important no one else is hurt. I bare no malice here, I have no axes to grind, happy to help an indie start-up however I can."

34. In their natural and ordinary meaning the words meant and were understood to mean that the Claimant is a fraud and a thief who has lied about her career to steal money from investors and others.

Extent of publication

35. The Third Defendant published the allegations to the following people:
    a. Jason Schuster, COO of Bad Panda Games Inc, a large American gaming publishing and development business.
    b. It was also copied to the board of directors of Bad Panda Games and sent to key executives at Bad Panda including Christopher Ressler. Bad Panda states also that their general employees received copies of communications from the defendant.

Post 10

36. On 2 September 2019 at the web address on the social media site Facebook, the www.facebook.com/mastercasttv, First Defendant procured the publication the following words which were defamatory of the Claimant and which are annexed to these particulars of claim as Annex 10:

    "it was meeting Jane Whittaker that kinda' killed my enthusiasm.

    For awhile now, he's claimed to be the driving force behind Alien vs. Predator on the Atari Jaguar, as well as Darkseed for numerous gaming platforms, along with GoldenEye007 on Nintendo 64. He threw around big names like Peter Molyneux, Mike Singleton, MGM Interactive, EA, Atari, Jack Tramiel…

    Shared with us a horrendous tale of how he was treated like some dirty little secret within the industry for Jane claimed his gender classification proved "problematic" in less evolved times, in spite of all his alleged accomplishments. Jane has prevailed though, supporting tons of charities in recent years, and pushing the boundaries of current technology with his "groundbreaking" Athena software; cutting edge tech he claims to have licensed out to the likes of Lego and NASA.

Incredible, right? That's what I thought as he showed me video and countless stills, documents, and how so much of it goes right over a novice's head...

Well, that's what he wanted. A fledgling channel to give him a tiny sliver of legitimacy so that he could use interviews and videos made about him and his accomplishments to dupe an untold amount of investors. Yes, Jane Whittaker is a fraud.

You may remember this podcast I posted on Master-Cast TV months ago. After being contacted about Jane's lies, I found they began to pile up."

37. In their natural and ordinary meaning the words meant and were understood to mean that the Claimant is a fraud and a thief who has lied about her career to steal money from investors and others.

Extent of publication

38. The First Defendant published the allegations to the following people:
    a. Its social media followers, including gaming industry executives who follow gaming industry news on Facebook. It was also mirrored to the Claimant's social media channels.
    b. Approximately 8 people who have commented on the publication and therefore it can be reasonably inferred that they first read the article.
    c. It can be reasonably assumed that at least some of MasterCast TV's 231 followers read the post.

Post 11

39. On 2 September 2019 at the web address www.youtube.com/watch?v=jHBzDW7ozO0, on the online video sharing platform YouTube, the First Defendant procured the publication of the following words which were defamatory of the Claimant and which are annexed to these particulars of claim as Annex 11:

"The Dirty Socks of Jane Whittaker

#janewhittaker #liar #retrogaming

Andrew Rosa addresses the ever widening controversy surrounding this so-called "industry legend""

40. In their natural and ordinary meaning the words meant and were understood to mean that the Claimant had lied about her industry experience, talent and skills.

Extent of publication

41. The First Defendant published the allegations to the following people:
    a. Jasmine Ritchie and 2019 other people who have viewed the video
    b. Approximately 89 other people have commented on the publication and therefore it can be reasonably inferred that they first read the article.

Post 12

42. On 2nd September 2019 at the web address www.facebook.com/mastercasttv on the social media site Facebook, the First Defendant procured the publication the following words which were defamatory of the Claimant and which are annexed to these particulars of claim as Annex 12:

"More and more, people coming forward with their tales of financial hardship, being shamed by Jane within the community, and representatives for more established members shouting, "Who the fuck is this guy?"

Thanks to those who've been screwed over by this charlatan both personally and financially, along with a certain man who's far from home, they have collected days worth of material proving Jane can't back up even one of his wild claims. Not one. Confirmation and approval will be forthcoming.

Andrew/Jane Whittaker is a fraud. I left the interview up so as to provide proof of his deception, but 'unlisted' so that he wouldn't be able to use it as promotion. However, that didn't stop him, forcing me to make it 'live' once again. Why? Because we KNOW we're not alone. We KNOW he's done this to others...

And we KNOW you're watching, Jane. Tell us what you see just beyond that horizon. Can you see it? You may think this is the beginning but, no, Jane. We're well past that. It's the epilogue to your story, which will leave you

exposed, broke, and forgotten. No more using charities to dupe young professionals and well-meaning investors into supporting your lifestyle. No more robbing folks with REAL talent of their thunder and accomplishments…

No more lies, Jane. It's over. Roll credits. Lights up. Go home."

43. In their natural and ordinary meaning the words meant and were understood to mean that the Claimant is a fraud and a thief who has lied about her career to steal money from investors and others, and had exploited charities and charitable people for dishonest financial gain.

Extent of publication

44. The First Defendant published the allegations to the following person:
    a. This was published on the public gaming industry Facebook news page, MasterCast TV. It was also mirrored via hashtags to the Claimant's social media and to other video gaming sites to ensure maximum exposure of this attack.

Post 13

45. On 2 September 2019, on the social media site LinkedIn, the Second Defendant published the following words which were defamatory of the Claimant and which are annexed to these particulars of claim as Annex 13:

"Jane Whittaker is a gaming industry fraud."

46. In their natural and ordinary meaning the words meant and were understood to mean that the Claimant is a fraud and a thief who has lied about her career to steal money from investors and others.

Extent of publication

47. The Second Defendant published the allegations to the following people:
    a. Kevin Godley, Lisa Davis, Jordan Bailey, Atari and IBM who commented on the post on LinkedIn. It was copied to the Claimant's LinkedIn feed,

which is followed by key executives in the gaming industry. It had around 300 views from Jane Whittaker's LinkedIn followers.

Post 14

48. On 4 September 2019 on the social media site Facebook, the Second Defendant, using the profile "Dave Matthews", published the following words which were defamatory of the Claimant and which are annexed to these particulars of claim as Annex 14:

"This 'development team' seems unbelievable fake. There is only mention of Whittaker over and over rehashing the same articles. There is no real development in place that I can see, the 'Athena Engine' is actually Unity using the Unity Store and far from original.

There is no proof anywhere of the claims Whittaker is making about his so called history in gaming.

Keystone Games which he/she/it claims have released a load of games actually haven't released a single thing other than Rogue Islands which was stolen from the developers. Thankfully the game is now back in the hands of the development team.

The BBC documentary that the 'team' keeps referring to has never been released, or even made when I have looked into it and the latest claims from the Big Games Machine website just looks like a team that build a fake online presence.

Ask any slightly challenging questions on this page and it will either be ignored or deleted (same as this will be as well no doubt)"

49. In their natural and ordinary meaning the words meant and were understood to mean that the Claimant is a fraud and a thief who has lied about her career to steal money from investors and others.

Extent of publication

50. The Second Defendant published the allegations to the following people:
    a. Kevin Godley, Lisa Davis, Jordan Bailey;
    b. It can be reasonably assumed that at least some of the 400 of the Claimant's followers read the post.

Post 15

51. On 7 September 2019, on the social media site YouTube, at the website youtube.com/MasterCast TV, the Second Defendant published the following words which were defamatory of the Claimant and which are annexed to these particulars of claim as Annex 15:

    "It's a pity there's no record anywhere of him working with any of these development teams, even the creators of Goldeneye have gone on record saying they'd never heard of him

    Well Peter Molyneux doesn't even know who he is and he owned Bullfrog who Jane claims to have been a Senior Developer for, as well as Rare developers saying Jane never worked on goldeneye. Also he had a contract dropped from Rovio Entertainment and [games company] after they found out he isn't who he says he is. Also, if you check the credits of any game he claims to have been a part of you will never see either Jane or Andrew Whittaker mentioned.

    Plus some of us worked with Keystone Games on Homicide Detective at the same time Rogue Islands was released and claimed he developed Rogue Island. The original development team still don't have the game back with them"

52. In their natural and ordinary meaning the words meant and were understood to mean that the Claimant has lied about her industry experience, her skills and talents, to trick people into believing she was a credible figure within the computer games industry.

Extent of publication

53. The Second Defendant published the allegations to the following people:
    a. The followers of the MasterCast TV gaming news site, echoed to his own site, Airentertainment.biz, another gaming industry news portal.

b. Approximately one other person has commented on the publication and therefore it can be reasonably inferred that they first read the article.

Post 15A

54. On or around 9 September 2019 onwards at the web address https://airentertainment.biz/jane-whittaker-keystone-games-blue-sock-studios-and-the-exploitation-of-disabled-people/, the Second Defendant published the following words which were defamatory of the Claimant and which are annexed to these particulars of claim as Annex 15A:

"Jane Whittaker: Keystone Games, Blue Sock Studios And The Exploitation Of Disabled

These are the most recent dealings as far as Whittaker is concerned when it comes to fraudulent dealings

…

I found very little information other than one small article saying that Whittaker had worked on Alien vs Predator as lead coder (we all know this to be a fake claim made up by Whittaker now,

…

Toward the end of the 10-month period an investor did pay a reported £150,000 to Whittaker and Blue Sock Studios who at this time wishes to remain anonymous. As soon as that money was paid over Whittaker along with money he had hoarded from Keystone ran from the project with £200,000 leaving everyone confused and screwed financially. To this day, that investor is still seeking to reclaim his money.

…

My issue was the false claims being made by Whittaker on Social Media; I was being marketed as a Hollywood actor which I have never claimed. Yes, I have worked in the acting industry, but mainly as part of indie movies. I was always

waiting for some form of lawsuit to come in on one Twitter post which claimed I had worked on The Walking Dead (and cannot find now), but was happy to let them continue using my image to help promote the game and gain interest. I was oblivious at that time to the bullshit Whittaker was pulling."

55. In their natural and ordinary meaning the words meant and were understood to mean that the Claimant was a fraud, a thief, and had exaggerated her professional experience to defraud people.

Extent of publication

56. The Second Defendant published the allegations to the following people:
    a. At least the two people who commented on the article
    b. 456 people who have viewed the article.

Post 15B

57. On or around 30 September 2019 onwards at the web address https://airentertainment.biz/keystone-indie-jane-whittaker-and-false-promises-to-deliver/ the Second Defendant published the following words which were defamatory of the Claimant and which are annexed to these particulars of claim as Annex 15B:

    "As soon as Whittaker got his greedy hands on the game he rushed to get it released; the idea of funding coming in was too great to resist for the money grabbing idiot. …

    I view Jane as a despicable liar and a coward. As soon as it was apparent that he was lying about what he was up to regarding Rogue Islands he stopped answering my messages

    My main issue with the false background that Whittaker did create over the last few years lies solely with the Media. Why didn't any of them do a background check on his claims before going to press to promote him? 80% of our finds about Whittaker have come from the internet and searches, yet press outlets took him at his word and were happy to print his lies. Personally, as soon as anyone contacts me trying to have an article published about themselves I will

take to the internet to do a background search to see if anything they claim is actually true. Any article that has been published about Whittaker was all from his own mouth; not one outlet actually contacted him seeking an interview, it was always him reaching out to them. There's a reason that before Keystone Games it was nearly impossible to find anything online about either Andrew or Jane Whittaker, they didn't exist, especially to the mass extent Whittaker claimed.

So, even in this early stage of Keystone Games, Whittaker was bullshitting to everyone about his non-existent time at MGM and easily being able to get the likes of Keanu Reeves and Harrison Ford on board. I personally was told by Whittaker that Harrison Ford had signed a contract to provide some VO (voice over) on Homicide Detective, yet Whittaker could never produce a signed contract as proof when I asked to see it. Then, I was also told that half of the Harry Potter cast were also voicing the game as well as Sir Kenneth Branagh hearing my VO and being extremely excited to meet me in person and work with me, of course, it never happened, and none of the names he ever dropped appeared in the Keystone Game group chat. Someone had set up a fake email address of Warwick Davis on the chat, but of course, that account was never once online in the whole time that I was part of Keystone Games. Its actually surprising considering they claimed that he was on board as a company director. If I had been in that position I would have wanted to know exactly what was happening at least once a week.

Jane is great at twisting people's words to suit his own defence and outright lying to others. Mike is a part of our investigative team and has apologised to Japes confirming that at the time he had no choice but to believe Whittaker as there was no way of contacting Japes to find out his side of the story. Also, whenever there were group chats or group Skype calls (he even did the same on a phone call to me) and was asked anything he was uncomfortable with and didnt have an immediate response, his wife was always needing assistance, yet he had been on a skype call for over 2 hours and never once felt the need to check in on her during that time, it was always when he couldn't answer a simple coding question or avoid questioning about payment. He did the same

to me when I started to question all the supposed Hollywood stars that he claimed were working on Homicide Detective; the excuse came and he hung the phone up hardly giving me time to thank him for his time talking to me and to say goodbye.

Whittaker is great at promising so much yet delivering absolutely nothing. I remember whilst in the chat group Japes continually asking for a key to be able to develop using Unity Pro, something that takes less than 5 minutes for any professional development team. After 6 months of continually asking and being fobbed off with excuses by Whittaker he eventually produced one. I guess the development of that game as it wasn't near completion took a back seat as there was money to be made elsewhere at first."

58. In their natural and ordinary meaning the words meant and were understood to mean that the Claimant was a fraud and a thief.

Extent of publication

59. The Second Defendant published the allegations to the following people:
    a. At least the person who commented on the article
    b. 210 who have viewed the article.

Post 16

60. From November 2019 onwards at the web address https://www.twitter.com/IllCallYallOut, on the social media site Twitter, the Fourth Defendant published the following words which were defamatory of the Claimant and which are annexed to these particulars of claim as Annex 16:

"I'm here to expose the 30+ year lie that is Jane Whittaker.

We know a large number of people have been scammed by Jane Whittaker aka Andrew John Whittaker, who claims to be a Siamese twin who's living twin goes by the same name Jane Rachel Whittaker this is a lie. If you have been scammed by Jane and have lost or had money stolen by him…

Or have given to any charity he is running as he uses charities and other peoples good will to steal money get in contact with us…

Sooo over the weekend I decided to start digging in to the Keystone CEOs my first one was Mr Kevin Mathieson ex chief of police… Mathieson has being made aware of Jane's scams and carried on ignoring us.

All fun and games #fraud #Scammer Jane whittaker can't say to much at this point but you will all see very soon

The next article with regards to #JaneWhittaker and his involvement (or lack of) with @Keystone_Games

Jane Whittaker is stealing real veteran's credits! And Games Media is enabling him.

AvP Developer: "I won't say any names but we fired a programmer that set us back a bit, I still see him saying he was a lead programmer" meanwhile Retro Gamer: "Alien Vs Predator lead programmer Andrew Whittaker" #Scammer

Jane's #Fake Career 53 years old. Professional #GameDev 5 Time #Programmer of the year PhD in Ai Pilot flying 747s Police officer Military Police officer Sky news reporter VP at MGM VP at EA games VP at Microsoft Director at Bullfrog Siamese Twin Quad amputee

Another dev at Rebellion: "Andy left halfway through the day stating he had finished, I wasn't even working on AvP, but I had to help Mike fix the bugs Andy had done." It's a shame a lot of these developers want to stay anon as they're still in the triple A industry today.

Andrew "Janey" Whittaker signing a contract to join @Keystone_Games As you can see "Janey" has hands and is stood up in 2016 far from the veteran that lost "her" hands and feet in an IED #Fake #Scammer #StoleValor

"Janey" also pretends to be a woman on https://t.co/pqfEJrTQDi Where he uses JaneRachel. https://t.co/YCd10K2Eoi which then links to this by Jane

https://t.co/hDsoSu6uw4 Proof Janey is a man! #Breaking #scammer #News #godlike #fraud #catfish #flightsim

More proof Janey of #GLP Is actually a man named Andrew/Jane Whittaker He is faking to be a disabled female amputee #military veteran When in fact he is an able bodied man https://t.co/HHcumyz92J https://t.co/V7foo90dli #StolenValor #Fake #Scam #Scammer #Wales #exposed #Breaking

Why are they hiding the truth identity of this #fraud? "Janey is a man" #Godlikeproductions #scam #canthandlethetruth #Breaking #News #DeadBeat #Scammer #conman"

"Lost Jane a 400k contract a few weeks later police involved with evidence of a hate crime? A coincidence I think not. Oooh wait till the police see all your GLP activity Jane just the lies in there adds up to 10years :) #CantStopThis #Scammer #Fraud #StolenValor #Conman"

61. In their natural and ordinary meaning the words meant and were understood to mean that the Claimant was a fraud, a thief, was living a lie in respect of her gender identity and that she pretends to be disabled to elicit sympathy she does not deserve.

Extent of publication

62. The Fourth Defendant published the allegations to the following people:
    a. At least the 13 people who follow the Twitter account.
    b. Kevin Godley and Brandon Jones.
    c. Approximately one other person has commented on the publication and therefore it can be reasonably inferred that they first read the article.

Post 17

63. On 2 November 2019 , the Third Defendant published the following words which were defamatory of the Claimant and which are annexed to these particulars of claim as Annex 17:

"These emails you have sent Mr Rosa this week in regards to his videos are frankly disgusting. I contacted the police and they confirmed MrRosa's works are legal, with no police action against him. You'd lose any civil cases based upon your career claims verses reality Jane, and you know it. Then lose all the other related actions that'd subsequently befall you.

The policeman you cc'd in apologized for your misuse of his email address, he said that it wasn't his intention for his email address to be used in such a way.

You've not yet provided us the email address for Mr Andrew Bentley either, clearly we need it so we may proceed with the civil case.

We are not ignorant of the law Jane, therefore you would be advised to not take us for fools, in our view it is you who is slandering us when you tell people we are liars and hate criminals with vendettas, shame on you.

Also, I wouldn't say Kevin Mathieson is beyond question, if he really did say that I'd questions his due diligence in regard to MGM and EA, we received very different first hand witness reports from EA/Bullfrog, MGM and Rare. And where are his qualifications to make expert value judgement upon someone's programming ability?

Surely, the burden of this games dev legend charade has now become way more effort than it is worth?"

64. In their natural and ordinary meaning the words meant and were understood to mean that the Claimant has lied about her career, her accomplishments and achievements.

Extent of publication

65. The Third Defendant published the allegations to the following people:
    a. The email was sent to the Claimant and copied to Andrew Rosa at MasterCast TV.

Post 18

66. On 4 April 2020, at the web address https://airentertainment.biz/two-point-hospital-review/, the Second Defendant published the following words which were defamatory of the Claimant and which are annexed to these particulars of claim as Annex 18:

"Two Point Hospital is the spiritual successor to the 1997 release by Bullfrog Productions Theme Hospital. Bullfrog were famed for some of the best game releases of the time as far as I'm concerned. Headed up by Peter Molyneux who is now the head of 22cans they developed some iconic games that people still highly regard. Not to mention that our old friend Jane Whittaker fraudulently claimed to have worked with Peter directly, yet strangely Peter has never heard of him in his life!

Anyhoo, enough of the history lesson. I'm sure that anyone who is anyone recognizes the credentials behind Bullfrog Productions, if not I'll just say "Populous" and leave it there"

67. In their natural and ordinary meaning the words meant and were understood to mean that the Claimant has lied about her career, her accomplishments and achievements.

Extent of publication

68. The Second Defendant published the allegations to at least 49 people who are recorded as having viewed**.**

Serious harm

69. The publication of the words complained of has, or is likely to, it is to be inferred, caused serious harm to the Claimant's reputation. In support of this contention, the Claimant will rely upon the seriousness of the allegations made reflecting upon the Claimant's professional life and achievements.

Damage

70. In addition to the serious reputational harm set out above, the publication of the allegations has caused the Claimant serious distress and embarrassment..

71. Further, the Claimant has suffered the following special damage:
    a. £490,000 (Atari Breakout PC project, PlayStation, mobile phone and VR versions) – initial payment.
    b. £1,200,000 - Royalties from sales estimated at given 40% of retail royalty per unit sold.
    c. £400,000 (IBM contract for AI work for industry)
    d. £450,000 (Virtuous Worlds project in cooperation with IBM and Moonli Singha)
    e. £450,000 - Royalties from sales estimated at given 40% of retail royalty per unit sold.
    f. £50,000 (loan to business from Peter Langley)

72. AND the Claimant claims

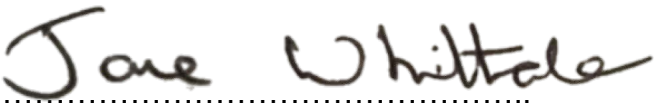
    g. Damages for libel;
    h. An injunction to restrain the Defendants whether by themselves or otherwise howsoever from publishing or causing to be published the said or any similar words defamatory of the Claimant;
    i. Costs.

RICHARD OWEN-THOMAS

Statement of Truth

I believe that the facts stated in this particulars of claim are true.

I understand that proceedings for contempt of court may be brought against anyone who makes, or causes to be made, a false statement in a document verified by a statement of truth without an honest belief in its truth.

Signed…  ……..

Jane Whittaker

Dated 19 October 2020……